

A. S. HELWIG

Paintings of Hope and Awe





Photo: Lori Maloney

ABOUT THE ARTIST

Alice S. Helwig was born in Lethbridge, Alberta, Canada.

She is a lifelong painter who, as a child, carried her easel outside to paint the coulees behind her prairie home.

Her work strives to understand our fleeting time in this world—a quest for the eternal now.

Presently living in Calgary, Helwig is an art educator and studio artist whose work is in many private and public art collections.



Pink Sky Syndrome 48 x 36 inches

I used to lie on the coulee hills and count the blues in the skies.

ARTIST STATEMENT

I am in pursuit of exquisite *aha* moments with nature as my muse. My paintings inspire romance, wonder, awe and the eternal.

Embracing my curiosity to learn, I vary painting on location (*en plein air*) with larger studio work. When painting on location, I respond to how light creates form and colour in the landscape. In the studio, I augment these studies with explorations into colour theory, composition and contrast—I want to make those colours glow!



Suncharged at Nosehill 36 x 60 inches



Respite 18 x 24 inches

I love deconstruction and reconstruction. I often destroy an image, and then bring it back using glazes and layers of paint. Creating in this way lets exciting nuances emerge. Previous marks and colours remain but are overshadowed by stronger ideas.

"Helwig is a southern Alberta artist who masterfully evokes the drama of a storm coming over the prairie, as well as the mythical beauty of the Rocky Mountains."

Sally MacKinnon, Where Magazine



One of the biggest challenges in painting is to create luminosity. After all, light and paint are two very different things.

Over Horley 48 x 36 inches

www.helwigart.com

For me, painting is a profoundly spiritual and meditative act.



Keep Rowing 48 x 48 inches

The most important part is the process of making the artwork, of getting lost in really looking at something and deciding what marks to put down. At times, it's the unexpected opportunity that arises in a work.



Solitude 18 x 24 inches

"If landscapes can be called gutsy, these are definitely gutsy. She's not thinking very much about painting within the lines. These are really direct paintings rather than being pretty pictures."

Allan Jensen, chair Cultural Centre Art Gallery, quoted in the Medicine Hat News



CUSTOM COMMISSIONS

I am happy to work with clients to create a new painting that is inspired by my original style. I can accommodate varied sizes, formats, subject, and palette choices to suit the new artwork's home.



Castle Mountain- New Beginnings
Commissioned Painting for Summit Law Group

"Her paintings give us a feeling of homey quiet, despite her style [that] is strong and rough... Clouds are the biggest protagonists, obviously inspired on the romantic tradition where painters like William Turner or Caspar Friedrich cannot be forgotten."

<http://theworstlines.blogspot.ca>



FORMATS

I believe that art should be accessible to all. For this reason, I paint in different formats and offer limited prints. The smaller affordable pieces—many painted on location—easily fit into everyone's decor, while the larger ones make a bold statement.

PRINTS

I work with a small printing company who excels at colour matching and uses archival matte paper and inks for giclée prints. They offer print-on-demand and can accommodate small and large runs. These prints, suitable for matting and framing, will be authorized and signed by me.





"Born to paint the endless blue skies of Alberta and to use paint and canvas to capture the never-ending natural beauty of this province's vistas, from the expansive prairie, to the rolling foothills, to the magnificent Rocky Mountains."

Shaw Cable TV

My painting is a quest to understand the wider world: to capture mythical beauty and drama.

CONTACT INFORMATION

Phone 403 667 7095
Email ashelwig@shaw.ca
Website www.helwigart.com

